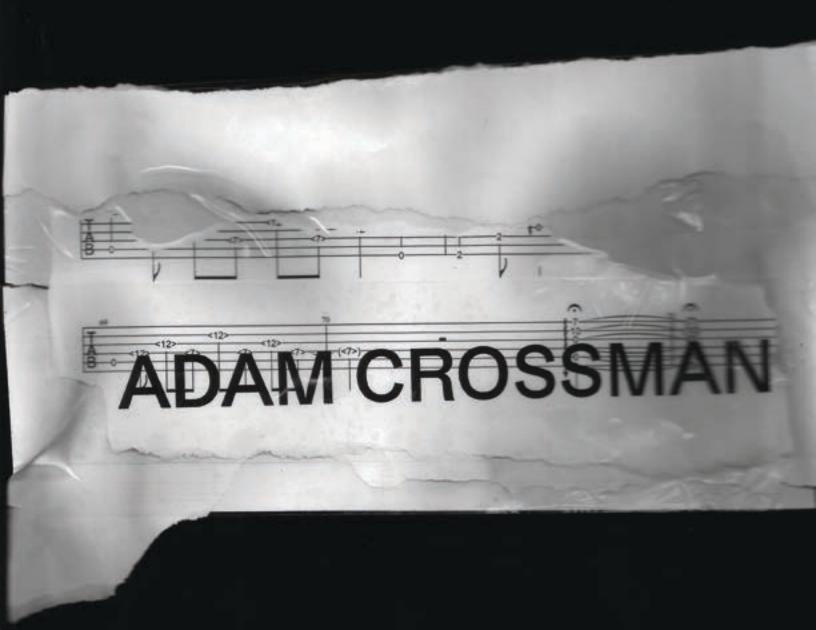
ELECTRONIC PRESS KIT

VIRTUAL EPK VERSION CAN BE FOUND AT:

WWW.ADAMCROSSMAN.COM/EPK



"As an Artistic Director I admire Adam's work ethic, his professionalism, his ability to get the jam going and ignite an audience.

As a musician it ticks me off that he's so bloody good."

- James Keelaghan



Adam Crossman is a classically trained guitarist and teacher who specializes in avant-garde fingerstyle acoustic guitar performance. He is uniquely proficient in advanced prepared guitar techniques including the use of bows, bridges, high-strung guitar, super trebles, artificial harmonics, and harp guitar with 21 strings. Adam is internationally recognized for his virtuosic guitar skills and affiliated with Ernie Ball, Mayson Guitars, Brunner Guitars, Stonebridge, and Fretmonkey Records

Adam's music transforms the guitar to create a dynamic and memorable experience for audiences. Previous features include Summerfolk Festival, Eaglewood Music Festival Oakville Jazz Festival, Canadian Guitar Festival, and Golden Coast Tour (USA). Presented by Mayson Guitars, Adam has toured theatres in Beijing, Hefei, Ningbo, Changsha, Suzhou, and Guangzhou. He has released an experimental EP entitled "States of Mind" on all streaming platforms.

Adam is passionate about Canadian art and nature, producing music videos in Pukaskwa National Park, Peggy's Cove, Kawartha Lakes, Madoc, northern Algoma, and Powassan. He is also a multi-instrumental music teacher for Long & McQuade, Piano Studio, and Modern Music Studio.



2ND PLACE WINNER AT
THE CANADIAN GUITAR FESTIVAL
INTERNATIONAL FINGERSTYLE GUITAR
COMPETITION





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ADAM CROSSMAN

STAGE PLOT AND TECHNICAL RIDER



- 1. TWO 1/4 INCH DIRECT INPUT (SEND OUT)
- 2. LEFT AND RIGHT REFERENCE MONITORS
- 3. VOCAL MIC FOR TALKING
- 4. STOOL OR TABLE FOR GUITAR EXTRAS (MISC)
- 5. BACK UP GUITARS (OPTIONAL BACKLINE)



